

# The Student Voice

The Official Paper of Worcester State College  
Thursday November 20, 2008



Dennis Brutus at the 2008 Time of the Writer's closing session

## Dennis Brutus' "Stubborn Hope"

Lauren Burgess  
Contributor

Living in America, where individuals can express themselves, live without fear and with conviction, we sometimes fail to realize that there is a different life outside our country. Freedom of speech, religion, and press are not granted in every country.

People around the world struggle and fight just to survive each day. However, there are individuals trying to make the world a better place, and trying to bring the world peace.

This week, Worcester State College is honored to have one of these influential individuals here on our campus.

WSC is celebrating the completion of the extensive collection of personal papers,

manuscripts, and other items that Dennis Brutus has donated to the college.

Dennis Brutus is an individual who refuses to stand by while injustice around the world occurs. Brutus is a well-known South African poet and a human rights activist.

He is most known for his activism around the globe, addressing issues including racism and the effects of globalization on world poverty, as well as his influence on the struggle against apartheid in South Africa.

Ultimately, because of his fight for equality in South Africa Brutus was arrested and sentenced to eighteen months of hard labor on Robben Island.

Here he was in prison with other human rights activists including Nelson Mandela and Walter Sisulu.

In addition to his literary activism, Brutus also directs much of his attention to helping political prisoners seek justice.

With people like Dennis Brutus in this world, there is hope that someday peace and freedom can be achieved by all.

Even though he has faced many struggles throughout his life, Brutus' poetry evokes optimism regarding politics, peace, and life.

"But somehow tenderness survives" is a very well known phrase from Brutus' poetry which truly portrays his refusal

to give up hope and the desire he has to make a difference in the world.

Dr. Guevara, director of the Center for Human Rights at Worcester State College, describes Brutus as "representing the power of conscience and activism, reminding us that it is immoral to stand by while injustice occurs."

Dennis Brutus' writings and life experiences act as inspiration for the us all to stand up, get involved, and make change.

Dennis Brutus will read on Thursday November 20 as part of Amnesty International's "Global Poverty and Inequality as a Human Rights Issue" in the Ghosh Center, Room 102 between 2:15 and 4 p.m.

## Annie's Clark Brunch

Karl Hartshorn  
Contributor

Annie's Clark Brunch, located next to Clark U. on the corner of Downing and Main St., is where the recently retired American Dream meets the millennial intellects of the next generation for a delicious and cheap (\$4.25 is the most expensive breakfast item) breakfast.

They gather in wooden booths surrounded by the faded fake paneling and old photos of bikers and patrons that symbolize true American décor.

Even a worn and scrawny student, looking something like a cross between a struggling artist and a wartime general is welcome with a "coffee honey?" by Annie herself.

Having only two dollars, I selected coffee and water from the concise menu (both delicious by the way), but I can honestly recommend anything on the menu based entirely on the smells wafting from the hot griddle.

So, whether you are an early rising industrious student or a saturated partier looking for a place to come down, Annie's Clark Brunch can help you start your day.

Annie's Clark Brunch, serving breakfast and lunch from 5:30 a.m.-2:00 p.m. Monday through Friday, and 5:30 a.m.-1:00 p.m. on Saturday.

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# THE VOICES

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# From the desk of: the Editor-In-Chief

## 'Hallway Etiquette'

Walking is like driving. In elementary school we are taught to walk in single file lines and to the right of the hallway.

We are told to stop and go and to be "courteous" by allowing other lines to cross in front. If we are taught how, when, and where to walk in grade school, don't the same rules apply in college?

I've noticed over the years that a large part of the student body at WSC has forgotten how to walk and so, here's a set of guidelines for "hallway etiquette":

1. Walk to right of the hallway, just like driving.

2. So, it's great that you want to walk beside your friends, but is it really necessary to walk in a horizontal line spanning four people?

3. Single file lines allow everyone to get to their destinations on time and without the hassle of having to stop every five seconds.

4. Please don't form large gangs and gaggles around, in front of and underneath the doorways. Socializing is important, but so isn't class, so stand to the side and let the rest of the student body through.

5. Refrain from reviewing your class notes, class

criticisms and general social crap in the stairwells. You might be walking up them, but doing this may force others to push you down.

6. Cellphones. Hallways are public places, so just remember that everyone can hear your half of the conversation, no matter what you are gabbing about.

Jacqueline Morrill  
Editor-In-Chief

# Registration Nightmares

Editorial  
Jenn Robbins  
Managing Editor

On Monday, November 10th there was one tell-tale sign that it was the first day of registration--tears around every corner that I turned.

For the last three years I have struggled as an underclassman to get the classes that I needed to fill my major requirements and electives. Now being a senior, I expected to do what every other senior has gotten to do; roll out of bed at 7:55am, sign onto Web Advisor, and with a few clicks of my mouse I would be ready to go for my spring semester. Unfortunately, this was not how the morning turned out.

As many people may have noticed, the server was overwhelmed with students trying to register for their major and minor courses, creating chaos around the entire WSC campus.

Some people were running between their laptops and the registrars' office, while others sat and cursed at their computer screens that read "error." Personally, I found the latter route more effective in registering for my two major courses.

Numerous students were outraged by the lack of preparation by the school. This has become a common complaint from students, teachers and faculty since the school decided last spring to go "paperless."

Now that everyone has to access Web Advisor in order to search for classes, register, look at transcripts, etc., it is being inundated to a point where few people can access it.

Many professors share the same feelings as the students in this matter. During advising meetings even professors are unable to look at the course listings with their advisee because Web Advisor is already at its maximum capacity.

This is becoming a sick cycle--since the teachers can't look at the course listings, they can't sign off on their students' registration forms; however, if the teachers are accessing Web Advisor then there is less space left for the students to log on.

One possible solution to this campus wide problem is to supply the professors with

paper copies of the course listings. Although this would require the school to--god forbid-- use more paper, it would allow more space on the server for students to search and register for classes. This solution would also help the professors during their advising.

Now that the Worcester State campus is becoming technologically advanced, it should become a top priority of the school to organize registration in a way where every student who is eligible to register has access to do so.

Voice your opinion on this matter, or allow history to repeat itself in the spring.

## The Student Voice of Worcester State College

*The Student Voice* is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. *The Student Voice* takes no responsibility for unsolicited material or manuscripts submitted.

*The Student Voice* welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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# U.S. Congressman McGovern meets with WSC Students

**Brandon Olivia**  
Staff Writer

On October 29th Representative James McGovern (D) of the Third District of Massachusetts visited Worcester State College. He was there to attend a fact finding meeting convened at the Seven Hills Lounge in Wesleyan Hall organized by the Latino Education Institute (LEI) and the congressman's staff.

Also in attendance were the president of W.S.C. Dr. Janelle Ashley, the Director of L.E.I. Ms. Mary Jo Marion who moderated the meeting, representatives of local community organizations, and a number of Latino high school, college students, and educators.

They had all come together to discuss, "Finding Our Way: A Latino Student Perspective on Access to and Success in Higher Education."

Ms. Lea Ann Erickson from the public relations department of the college said that this was only the most recent of several visits that the Congressman has made to W.S.C. since he was first elected.

The meeting was originally scheduled for September but was postponed when Congressman McGovern was called back to Washington in order to take part in the economic bailout bill hearings.

After welcoming remarks from President Ashley, the congressman listened intently to the issues that were brought up in the discussion facilitated by Ms. Marion.

While speaking with her a few days later Marion explained that each of the Latino high school and college students had an opportunity to speak in response to prearranged questions.

Some of the challenges outlined by the students were funding for college, language barriers, lack of academic preparation, and the difficulties of leaving home, especially for Latino women.

Congressman McGovern took the opportunity to share some of his own challenges in making it through higher education and how they were both similar and different than their own.

Marion also explained that the Congressman has had a long standing interest in minority education. He was a key figure in getting people in Worcester interested in Latino education together with WSC in order for L.E.I to be created.

The Congressman, together with President Ashley, both have seats on the L.E.I Community Advisory Board and have requested that briefs

on the meeting be sent to their offices.

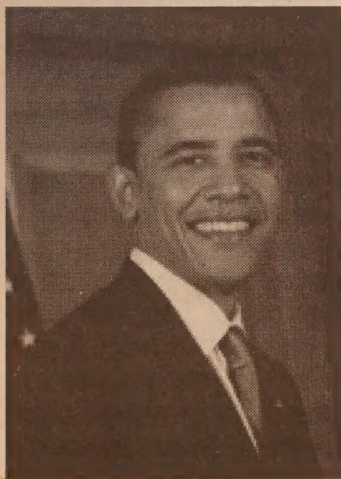
L.H.I work to prepare Latino high school students for the transition to college. They presently have three WSC students doing work studies with them. They are also looking at how graduate students could be integrated into their project.

Marion states that "L.E.I will be rethinking their program in light of some of the findings produced from the meeting, especially in focusing more on academic preparations for college."

## Students in the Spotlight

**Abigail Chmielecki**  
Business Manager

**What do you think of the 2008 election results?**



"I think that it is a well needed change that the U.S. is ready for."  
- Kelly Harder

"Obama is rad!"  
-M.R. Brown

"I am amazed by our generation and how we came in full force with our voices for a united change."  
-Jeanine Read

"Our country is in a tough position right now. No matter who was going to be elected, they have a tricky road ahead of them."  
- Holly Collins

"I just hope everyone voted, or else they lose the right to complain about our government until the next election!!" Anonymous

"Obama rules!"  
-Ana Caras

"Obama being elected was the most epic day of my life!"  
-Felicia Misale

## TWA brings new cultures to WSC

**Corrine Bennet**  
Layout Editor

On Saturday November 15, the Third World Alliance held the Latino/Caribbean Explosion in the Exhibit Area of the Student Center.

The exhibit area was decorated with flags and information about all the forty-one countries in South America, the Caribbean and Central America. This event has been going on for the past few years and has been considered a hit with the consortium schools.

There were a variety of foods from Haiti, Brazil, Dominican Republic, Mexico, and Puerto Rico that were ordered from local restaurants that were mostly family owned and specialized in dishes from their own cultural backgrounds.

There were also three scheduled performances. The first performance being the Boys and Girls club from Lawrence as a group of twenty girls ranging from 5 to 16.

The twenty girls were split into two different groups, one being dressed in multi colored skirts and tops and the second with long blue dresses. They performed a salsa dance routine that one of the girls said that they had practiced for over two weeks. They were rewarded with applause and words of how adorable they looked.

The dancers were followed by a slang poetry group, calling themselves Soul Caliber, who recited original works on topics such as Pan -Africanism, meaning the uniting of all African nations, and Latino heritage.

The recites were passionate about the words that were spoken with fluency that only comes from constant practice and that helped the audience feel the intensity and empha-

sizes that was placed on unity and acceptance. There were brief moments of hilarity to relieve some of the seriousness of the topics and all seemed to enjoy the performance.

The last performance was a singer who sang a popular Haitian & reggae song.

A photographer was provided by the TWA Club, took pictures with a green background and then later imposed the subjects onto different backgrounds of Caribbean and Latino countries. This was a great success with its line of people wanting to try every variation of background with as many friends as possible in as many different poses they could think of.

The event was organized by Ashley Cadet and said, "Even though the program started later than expected, we made the best of the event and had a blast. Although the festival wasn't well attended, the party afterward was very crowded and lots of people said they had fun. In the year to come, I hope more people from the school participate in this great cultural event."



## Something to Sink your Teeth into

Review  
**Hayley Colange Stefan**  
Contributor



Though I like to uphold my sophisticated college student persona, I'm not ashamed to say that I am one of innumerable fans of the new Twilight series, which spent forty-nine weeks atop the New York Bestseller paperback list this year.

The seductive look at the life of a young girl who becomes romantically entangled with a clan of non-murderous vampires, has quickly become a cult favorite among both young adults and college students.

Recent obsession with the story has led to overwhelming amounts of merchandise proudly displaying love for one dashing vampire, and has given new meaning to the phrase, "Bite me".

Still many unaware of the glamour of the stereotypical fanged monsters wonder what all the hype is about, and why the new model of leading men is a seventeen year-old vampire.

The story of Isabella Swan, a new resident to the town of Forks, Washington, and her mysterious connection with fellow outsider, Edward Cullen, is a mix of science fiction and romance.

Even though the story has quite a few vampires in it, Stephanie Meyer's debut novel manages to remain realistic enough to not only spawn love for leading man Edward, but also be admired by many who felt that the young adult books might not appeal to them at first glance.

Although it fleshes out at nearly 500 pages, the tale is quick paced, and readers will rapidly devour the remaining three books in the Twilight saga at present.

The film version of the novel hits theatres tomorrow, Friday, November 21st, but for the rest of you wannabe Bella's, I'll meet you in Millbury at 12:01.

# ARTS & ENTERTAINMENT

## 'Role Models'

Review  
**Brian Hartnett**  
Contributor

Role Models could have been another formulaic comedy, fresh off the assembly line.

Instead, the work of Paul Rudd and Seann William Scott here is worthy of praise and one of the funnier films this year. Not the funniest, that's still Tropic Thunder, but it's certainly in the conversation. I think it probably comes down to the writing.

Put funny material on a page and give it to funny actors and you're probably most of the way towards making a great comedy.

The set-up is simple. Scott and Rudd play traveling presenters for a product called Minotaur. They travel around to schools and tell the kids to stay off drugs ... and get on



Funny guys: Christopher Mintz-Plasse, Paul Rudd, and Sean William Scott

their energy drink instead. Rudd gets into an argument with his girlfriend (Elizabeth Banks, who seems to be in every movie released these days) and, after some rash acts of rage, finds himself at the mercy of the court, which is how he ends up at Sturdy Wings, as the "big" role model to a 16-year-old obsessed with medieval role-playing (a hysterical Christopher Mintz-Plasse, or as the rest of America knows

him as, McLovin).

Throw in William Scott and his little terror, Ronnie (Bobb'e J. Thompson) and you've got your plot stew.

And so, for let's say 80 of the 99 minutes, Role Models hums along with the premise that Rudd is a detached bastard while William Scott is a sex-crazed maniac whose heart is in the right place.

The "littles" play their parts to perfection too, though you wonder how they got away

with including Bobb'e J. Thompson in the lewd and adult-level dialogue.

As it turns out, quite often they filmed with him not in the scene so he wasn't subject to all of the language.

Still, it comes off as seamless and enjoyable. Like most solid comedies you don't always see the laughs coming. Overall, I give it a B+.

## 'Zach and Miri Make a Porno'

Review  
**Joanna Good**  
Associate Editor

'Zack and Miri Make a Porno', directed by Kevin Smith (Clerks), was released on October 31st. This romantic comedy stars Seth Rogen (Knocked up) and Elizabeth Banks (Definitely, Maybe) as Zack and Miri, who are two close friends and roommates in need of some quick cash to pay off their numerous debts.

While attending their high school reunion, Zack and Miri discover that Miri's former crush has a boyfriend who works in adult film industry.

This gives Zack and Miri the idea to make an adult film, with the help of their friends, in order to solve their financial crisis.

The two friends promise each other that sex won't change their friendship. However, filming the movie brings to the surface something more than platonic feelings between the two.

Zack and Miri Makes a Porno is hilarious and surprisingly endearing, despite the crude sexual content.

Seth Rogen and Elizabeth



Seth Rogen and Elizabeth Banks as Zack and Miri

Banks both have immense chemistry and the clever dialogue delivers one hysterical joke after the next.

Overall the movie was funny, sweet, and satisfying. Don't let the title fool you, this movie is one you shouldn't miss.



# Gabel goes solo with ‘Heart Burns’

Review  
**M. R. Brown**  
Entertainment Editor

Tom Gabel of Against Me! has released Heart Burns, his 8 song solo EP from Sire Records.

The album carries Gabel’s folk-infused punk rock songwriting with catchy hooks and sing-along choruses.

As though reverting to an earlier sound, Gabel drops his five piece act for simple guitars and drums with more focused storytelling in mind.

One standout track entitled “Anna is a Stool Pigeon” tells the tale of two lovers who meet

at a protest rally only to realize one is an FBI informant.

As one of the truest to form folk standouts, the track harkens the songwriting of John Mellencamp and Bruce Springsteen with Gabel’s trademark voice.

“100 Years of War” and “Cowards Sing at Night” round out the political skewer of Gabel’s long-running angst with current government administrators.

Denouncing involvement in war and calling for the lives back that have been lost, these

are among the most biting tracks on the album.

Pounding drum machines and four chord songs, which could get mixed in with the sounds of hipster-trendy indie rock, flesh out the album with “Conceptual Paths” and “Random Hearts.”

Living by his own words, “You don’t owe anything to

anyone,” Gabel puts aside prior Against Me! fan criticisms of the band’s current sounds by charging forward with exactly the sound he wants to play.

This is Gabel stripped to the bare-bones of what modern rock n’ roll is.

Gabel’s online Myspace music page provides listeners

with acoustic version videos of each song on the EP. His next semi-local shows will be in New York and Connecticut on November 20th and 21st.



## ‘Lysistrata’: Rejecting the Penis

Review  
**Jacqueline Morrill**  
Editor in Chief

This year’s fall theater production of ‘Lysistrata’ was based upon Aristophanes’ trilogy of plays titled War and Peace; a series in which the famous Greek playwright couldn’t help but make fun of Athenian stereotypes, ranging from the townsfolk’s sexual tastes, greedy officials and women who were more often than not depicted as sexually explicit drunkards.

However, in Jeffrey Henderson’s adaptation, along with the additional texts written by WSC director Adam Zahler, ‘Lysistrata’ turned out to be more than just stereotypes, but rather two hours worth of crude sexual humor, radical-

feminism, and hip-hop choruses sung by an octet of old geezers and their wives.

The first scene began unexpectedly as Kyle Maxwell paced the stage nervously as his fellow peers of the “all male symposium” sat impatiently for the consortium entitled “Taking back Aristophanes” to begin. Maxwell’s talent for ad-libbing and his neurotic and smarmy character was the perfect oppositional match for Emily Chestna’s (Lysistrata) strong will as leader of the female cast. In the defense of women’s roles as housewives she boldly retorts “Shut up the way we used to!”

Lysistrata’s solution to ending the war in Greece is simple: “sleep alone without the penis.”

The men of Greece are no match for Lysistrata’s country-wide oath of chastity, especially with the help of her uber-feminist followers: the well-endowed and catty Calonice (Rebecca Belmont), mousy home-maker Myrrhine and the “blue ribbon ox” Lampito (Robert Anderson) dressed to kill in biker boots, a spiked collar and an S&M inspired metal tipped bra.

Though she didn’t play the part of a sexy spring chicken, Lynn Ranahan’s role as leader of the Old Wives chorus adds even more wit to the already

crass language. Bits and pieces of her dialogue consist of phrases such as “naked tits”, “bit of crotch”, and “I’d love to chew on your balls!”

Amid the crude language and sexual puns, not to mention the rap-like choruses, costume choice played a major part in Lysistrata. The women’s clothes were typical: sheets draped around their bodies in toga-like fashion, however, the men’s costumes were quite different. The members of the Old War-Veteran chorus crookedly limped around stage wearing flannel bathrobes and loafers, which seems tame in comparison to the soldier’s engorged plastic “willys”. The

make-believe “members” were constructed of soda cans, sports drink bottles, and in one case, a Fisher-Price toy saxophone, all of which were attached to jock straps and worn under the pajama style capes of Athenian and Spartan soldiers.

In the end, the Spartans and Athenians made a truce, the wives returned to their horny husbands and peace was made under the shadow of a giant erected penis.



# Amazing Awe-inspiring Art

Melissa Recore  
Staff Writer

Art encourages people to think outside the box, to analyze and solve problems and as examples of this statement, the art of fourteen WSC faculty members that now fills the gallery of the Ghosh Science Center.

Pieces in the Faculty Art Exhibition display many different mediums and include: drawings, paintings, portraits, photographs, textiles, lithographs and mixed media.

Each piece is unique and deserves a moment of recognition. Professor Parker and Professor Siniossoblou were kind enough to explain the passion and force behind their works on display. Professor Siniossoblou's work consists of still-life, lithographs, and portraits.

Her current artistic position is one of time. More specifically, the transition of time regarding the manner one deals with such change.

Time changes and dominates an individual in many positive and negative ways. Her art reflects the need to understand, find a balance, and reconcile with time.

Professor Parker's art consists of mixed media. Mixed media consists of different materials put together to form one piece. Professor Parker is the creator of two of the most shocking and misunderstood pieces in the gallery, "Living in someone else's life" and "Uncomfortable Restriction."

Parker's works are easily identified by the human looking bags hanging from the ceiling by rope. The message of these pieces is not one of death, yet instead, one of survival.

The creations are not being strangled, they're being suspended in air, trapped by the stringent standards and stereotypes which society and the individual instills on others and oneself.

Even as the world binds people into certain roles, or standards, the individual doesn't collapse; he/she pushes back with individuality and the desire to be seen as a unique and special being, creating a figure.

Professor Parker explains that the goal of the exhibition is to allow an individual to become aware of the faculty of artists. She believes art is important and wants students to have the opportunity to appreciate the process an artist undergoes to create a piece, as well as the value of art in all its forms.

The Faculty Art Exhibition will remain in the gallery until December 10th, and is open Tuesday through Friday from 2pm-5pm.

The next gallery exhibition will be held in the Spring and features a Student Show displaying pieces from WSC student artists.

# Senior Trip: Boston and the Blue Man Group



photo courtesy of Allison Domanowski

A Wilson coach bus sat in front of Lake Ellie on Saturday, November 15th as eager seniors waited to get aboard.

The senior class trip left for Boston at approximately 12:30pm to see the famous Blue Man Group.

Seniors were allowed to bring one guest on the trip and Worcester State College got a discount on the tickets to the show; which were originally \$58 apiece.

The bus dropped seniors, family and friends off at Faneuil Hall for a day of shopping and dining before the 8:00pm show.

Quincy market included numerous venders selling everything from jewelry to apparel, every type of meal imaginable and of course contained the famous Cheers restaurant.

Seniors all went their own separate ways once in Boston, some enjoying the restaurant Dick's Last Resort.

Here, customers are waited on by outrageous and some-

times rude wait staff and wear a 2ft tall paper hat, that comes complete with a humorous slogan on it.

Boston was getting ready to start the holiday season by putting up their Christmas Tree and cutting down branches in order to make the 40ft tall tree look perfect.

The tree towered over Faneuil Hall and unfortunately, the WSC trip missed the lighting of the tree by one week, which will take place on November 22nd.

The Blue Man Group performed at the Charles Playhouse, located at 74 Warren-ton Street.

At 7pm, the couch bus picked seniors and friends back up from Faneuil Hall and make the two mile trip to the theatre for the 8:00 performance.

Blue Man Group is a unique performance, that includes music, comedy, paint throwing, paper fights, neon and strobe lights and audience participation.

WSC got priority seating directly in front of the stage, where they received plastic ponchos to protect themselves from any flying objects and/or paint splatters.

Two audience members in particular were chosen by the Blue Man Group to go up on stage and were left feeling confused and a little bit embarrassed by the three men in blue.

Off and on throughout the performance, the Blue Men poured neon paint on bongos, and as they created a rhythm, the paint went flying.

Towards the end of the show, the blue man started a giant paper fight.

This included numerous roles of recycled paper that were pulled from the back and sides of the theatre, up towards the stage with help from everyone in the audience, as strobe lights flashed and music blared.



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Things I'll need to take  
a winter course:

car  
boots  
shovel  
gas money  
winter coat  
flares  
extra food  
blanket  
cell phone

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- Introduction to Sociology



# Crowned at Homecoming

**Josh Zayas**  
Sports Editor

It was homecoming for Worcester State College, but the day belonged to Bridgewater State's senior RB Bruce Barley, as he rushed for 292 yards with four touchdowns to help Bridgewater State defeat Worcester State 47-14 at Coughlin Stadium.

As the clouds made their way over the stadium on what was a beautiful sunny afternoon at Coughlin field, the Bears roared with a vengeance scoring 47 unanswered points after Worcester State went on the board 7-0.

The Bears did not let up on either side of the ball. Their offense set the tone of the game by incorporating a superb ground attack while their defense shut down the Worcester State offense.

They covered the red zone with precision and managed to keep the Lancer offense off rhythm.

The Bears were able to escape the grasp of Lancer defenders, as they ran for an astonishing 416 yards on 41 carries. Barley alone had four scoring drives on a 5, 56, 82, and a 15-yard run. Barley used his explosive quickness to find all holes in the Worcester State defense.

The Lancers started out strong. Led by their senior QB Patrick Good, Worcester State was able to march up the field on their opening drive and score the first touchdown of the day when Good connected with junior WR Dave Salvi for a 19 yard touchdown pass.

The touchdown alone fired up the team and threw the Lancers into a frenzy, and despite the results on the scoreboard WSC fans encouraged their team to pour it on the Bears.

The Lancers running duo of Charles Powell and Will

Earley tried to ignite the offense as they rushed for a combined total of 153 yards on 34 carries.

Their drives were continuously put to a halt by the Bears' defense. They managed to put up 298 total yards to the Bears 492.

Charles scored the second touchdown of the game for the Lancers when he got into the end zone early in the fourth quarter with a 12 yard run.

## One poem and...

If you enjoy writing, reading or even just listening to poetry than this is the group for you.

"One poem and..." was formed in order to give students and non-students alike the opportunity to share their own and other's poetry.

There is only one rule, if you read one of your own poems, you must read a poem by a published author as well.

"One poem and..." is held every third Thursday of the month in room 304 of the Sullivan Building from 2:45-5 p.m.



# Taylor Swift is 'Fearless'

Review  
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Entertainment Editor

You're 16 years old, you've just released a critically acclaimed album, you've amassed legions of teen fans and now you have to repeat.

What do you do? If you're Taylor Swift then you release Fearless and keep millions of little girls and boys happy.

Continuing her reign as modern country music's queen, Swift holds her crown high.

In a genre now dominated by flash and looks,

Swift provides listeners with both love-embellished ballads and an award winning voice, not to mention looks that even men will hang on their walls.

The title-track of the album is impossibly catchy with loud guitars and self-protesting pride. More pop than country, 'Fearless' bridges the genre gap with ease. Showcasing her vocal prowess, she truly shines and delivers.

Although rain may be

one of the more prominent symbols on the album, there is little dejection from the teen sensation.

"Taylor Swift is a positive role-model for all students in a world where pop sensations are more sex icons than artists" proclaims Felicia Misale, a long-time fan of Swift's.

Swift leads her listeners to a more personal part of her life with 'Fifteen' and 'Hey Stephen.'

Whether lamenting real life friend Abigail or a crush Stephen, both songs are vintage Swift that fans will love.

Riding the political pipeline, Swift delves into topics of revolution in 'Change.'

Her greatest ploys rest in her ability to be cute and sing of love. Straying into such political territory only exposes the writing strains that come with foreign songs for Swift.

Swift is easy to mistake for another pretty face, but 'Fearless' picks up right where her debut album left off.

Often mistaken for a young artist who is controlled by the music industry juggernaut, Swift denounces any such beliefs and gives hints at a truly magical ensuing career. It's hard not to recommend this album.



Swift strumming on her guitar